



Victorian Scrapbooking Workshop

Crafting Communities: A Series of Victorian Object Lessons & Scholarly Exchanges in COVID Times

Facilitated by Heather Dean and Elizabeth Bassett



SSHRC CRSH



University of Manitoba



University of Victoria



RSVP to crafting@uvic.ca

18 December, 10:00–11:15 am PST

Further Resources

Workshop Works Cited & Consulted

Scrapbooking Manuals & Magazine Articles:

Croly, May. "Writing in Autograph Albums." *Demorest's Monthly Magazine*, Apr. 1880, pp. 190-1, <https://www.victorianvoices.net/ARTICLES/Demorest/Dem1880/Dem1880-Autographs.pdf>.

de Blaquièrre, Dora. "Autographs, and Their Use. Autograph-Furniture, Quilts, Tablecloths, etc." *Girl's Own Paper*, 1897, pp. 500-1, <https://www.victorianvoices.net/ARTICLES/GOP/Recreation/1897-Autographs.pdf>.

Gurley, E. W. *Scrap-Books and How to Make Them: Containing Full Instructions for Making a Complete and Systematic Set of Useful Books*. New York, Authors' Publishing Company, 1880, <https://archive.org/details/scrapbookshowtom00gurl/mode/2up>.

Henland, Cecil. *The Ghosts of My Friends*. New York, Frederick A. Stokes Company Publishers, <https://babel.hathitrust.org/cgi/pt?id=uiug.30112054863839&view=1up&seq=1>.

Ogilvie, John Stuart. *The Album Writer's Friend. Comprising More than Three Hundred Choice Selections of Poetry and Prose, Suitable for Writing in Autograph Albums, Valentines, Birthday, Christmas and New Year Cards*. New York, J. S. Ogilvie & Co., 1881, <https://archive.org/details/albumwritersfrie00ogiliala/mode/2up>.

Your Hidden Skeleton: A Novel Autograph Book which Reveals the Secret Skeletons of Your Friends Through Their Handwriting. Philadelphia, John C. Winston Company, 1911.

Websites & Scholarly Articles:

Allen, Moira. "Victorian Pastimes & Recreation: Collecting & Collections." *Victorian Voices.net*, 2020, <https://www.victorianvoices.net/topics/recreation/collecting.shtml>.

Garvey, Ellen Gruber. "Scissoring and Scrapbooks: Nineteenth-Century Reading, Remaking, and Recirculating." *New Media, 1750-1915*, edited by Lisa Gitelman and Geoffrey B. Pingree, MIT Press, 2003, pp. 207-227.

- . *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*. New York, Oxford UP, 2012, doi:10.1093/acprof:oso/9780195390346.001.0001.
- Good, Katie Day. "From Scrapbook to Facebook: A History of Personal Media Assemblage and Archives." *New Media & Society*, vol. 15, no. 4, 2013, pp. 557-73. doi:10.1177/1461444812458432.
- Hancock, Michael W. *Boffin's Books and Darwin's Finches: Victorian Cultures of Collecting*. 2006. University of Kansas, PhD dissertation. *DigitalCommons@IMSA*, https://digitalcommons.imsa.edu/eng_pr/5/.
- Hodgman, Charlotte. "Where History Happened: Victorian Collectors." *HistoryExtra*, 6 Aug. 2012, <https://www.historyextra.com/period/victorian/where-history-happened-victorian-collectors/>.
- Hunt, Leigh Ina. *Victorian Passion to Modern Phenomenon: A Literary and Rhetorical Analysis of Two Hundred Years of Scrapbooks and Scrapbook Making*. 2006. University of Texas at Austin, PhD dissertation. *ProQuest Dissertations Publishing*.
- Long, Thomas Lawrence. "Documents of Performance: James Sheridan Knowles's Gift Album to Jemma Haigh: A Glimpse of Victorian Social Networks and Cultural Practices." *Nineteenth Century Theatre and Film*, vol. 40, no. 2, 2013, pp. 125-32. doi:10.7227/NCTF.40.2.4.
- Lynch, Deirdre. "Paper Slips: Album, Archiving, Accident." *Studies in Romanticism*, vol. 57, no. 1, 2018, pp. 87-119. doi:10.1353/srm.2018.0004.
- Mecklenburg-Faenger, Amy. "Trifles, Abominations, and Literary Gossip: Gendered Rhetoric and Nineteenth-Century Scrapbooks." *University of Colorado Boulder: Genders 1998-2013*, 1 Feb. 2012, <https://www.colorado.edu/gendersarchive/1998-2013/2012/02/01/Trifles-abominations-and-literary-gossip-gendered-rhetoric-and-nineteenth-century>.
- Stevenson, Robert P. "The Autograph Album: A Victorian Girl's Best Friend." *Pennsylvania Folklife*, vol. 34, no. 1, 1984, pp. 34-43, https://digitalcommons.ursinus.edu/cgi/viewcontent.cgi?article=1105&context=penn_folklifemag.

Additional materials mentioned during the workshop conversations:

Ghost signature tutorial on YouTube:

<https://www.youtube.com/watch?v=DwRRedmTHTE>

Short story told from the point of view of an album:

Sheridan, Louisa Henrietta. "The Adventures of an Album." *The Comic Offering, or, Ladies' Melange of Literary Mirth*, Smith, Elder, and Co., 1831, pp. 251-85, <https://babel.hathitrust.org/cgi/pt?id=osu.32435080975899&view=1up&seq=279>.

Article that discusses the changeable boundaries of scrapbooking, diary keeping, etc.:

Zboray, Ronald J., and Mary Saracino Zboray. "Is it a Diary, Commonplace Book, Scrapbook, or Whatchamacallit? Six Years of Exploration in New England's Manuscript Archives." *Libraries & the Cultural Record*, vol. 44, no. 1, 2009, pp. 101-23. doi:10.1353/lac.0.0055.