

CRAZY QUILTS

Crafting Communities: Additional Resources

SCHOLARLY BOOKS, CHAPTERS, AND ARTICLES

Milspaw, Yvonne J. "Regional Style in Quilt Design." *The Journal of American Folklore*, vol. 110, no. 438, University of Illinois Press, 1997, pp. 363–90, <https://doi.org/10.2307/541664>.

Jodey Nurse-Gupta. "A Fair-Ribbon Quilt: Crafting Identity and Creating Memory." *Agricultural History*, vol. 92, no. 2, Agricultural History Society, 2018, pp. 227–43, <https://doi.org/10.3098/ah.2018.092.2.227>.

Hanshew, Annie. "[From Sunburst to Nine-Patch: Treasures of the Nineteenth Century.](#)" *Montana: The Magazine of Western History*, vol. 58, no. 3, Montana Historical Society, 2008, pp. 25–94.

BLOGS AND WEBSITES

American Patchwork & Quilting. "[History of the Crazy Quilt.](#)" *All People Quilt*, n.d.

The Quilt Show. "[What are Crazy Quilts?](#)" *Quiltipedia*, n.d.

Breneman, Judy Anne. "[Crazy Quilt History: A Victorian Craze.](#)" *WomenFolk.com*, 2001.

MUSEUM COLLECTIONS AND OBJECTS

[A Fairyland of Fabrics: The Victorian Crazy Quilt](#). International Quilt Museum, University of Nebraska-Lincoln.

North, Tamar Horton Harris. "[Quilt \(or Decorative Throw\), Crazy pattern.](#)" ca. 1877, Metropolitan Museum of Art, New York.

Roscoe, Clara Louise. "[Quilt, Crazy pattern.](#)" 1894, Metropolitan Museum of Art, New York.

Stevens, Gertrude Olney, and Celia Stevens. "[Stevens Family Silk Crazy Quilt.](#)" 1888. The National Museum of American History, Washington, D.C.

Tormey, Margaret McNamara. ["Crazy-patched Quilt Top."](#) 1870–1886. The National Museum of American History, Washington, D.C.