

EMBROIDERY SAMPLERS

Crafting Communities: Additional Resources

SCHOLARLY BOOKS, CHAPTERS, AND ARTICLES

Flower, Chloe. "Wilful Design: The Sampler in Nineteenth-Century Britain." *Journal of Victorian Culture*, vol. 21, no. 3, 2016, pp. 301-321.

<https://doi.org/10.1080/13555502.2016.1195765>

*Content note: this article contains mentions of suicide and sexual assault.

Rana, Leena. A. "Stories behind the Stitches: Schoolgirl Samplers of the Eighteenth and Nineteenth Centuries." *Textile: the Journal of Cloth and Culture*, vol. 12, no. 2, pp. 158-179. <https://doi.org/10.2752/175303714X14023922797823>.

Remer, Ashley E. "Lesson Object as Object Lesson: The Embroidery Sampler." *The Journal of the History of Childhood and Youth*, vol. 12 no. 3, 2019, p. 345-352. <https://doi.org/10.1353/hcy.2019.0039>.

*Content note: this article contains mentions of suicide and sexual assault.

BLOGS AND WEBSITES

["Embroidery—a History of Needlework Samplers."](#) Victoria & Albert Museum. 2022.

["Period Reproduction Samplers."](#) Modern Folk Embroidery. 2017.

INSTRUCTIONAL VIDEOS

["Learn How to Cross-Stitch."](#) YouTube, uploaded by LoveCrafts, 8 October 2020.

["Unboxing the Museum - 19th Century Sewing Samplers."](#) YouTube, uploaded by Museums Victoria. 25 June 2021.

NINETEENTH-CENTURY RESOURCES

"The Alphabet for Samplers." *Bow Bells : A Magazine of General Literature and Art for Family Reading*, vol. 10, no. 244, 1869, pp. 236. ProQuest.

Higgin, Letitia. Handbook of Embroidery. London, 1880. [Project Gutenberg](#).

Mrs. Wilson Noble. "Samplers." *The Lady's Realm*, vol. II, May-October 1897, pp. 452-456. *Nineteenth Century Collections Online*.