

This syllabus is for a 3000-level literary studies course that paired the study of nineteenth-century literature with hands-on making as well as assigned listening to segments of the *Victorian Samplings* podcast.

Paper Worlds: Documents in Victorian Literature and Culture

Course Description: This course examines representations of paper and objects made of paper in Victorian-era literature. It explores, for example, the creation, loss, recovery, reading and misreading of documents. Paying particular attention to letters, diaries, logbooks and wills, we will document the importance of paper objects to Victorian literature and we will examine the ways in which paper mattered to Victorian authors and their audiences. Please note this class employs an experiential learning approach. Supported by the instructor, students will take a hands-on approach to exploring Victorian paper culture, making paper objects and then reflecting critically on their making in written submissions. Students with disabilities related to dexterity or sensory difference will be fully accommodated. Students do not have to have artistic ability to succeed in this course; students do need to be willing to learn by making.

Content Warning: Some texts on this course depict and explore difficult themes, including sexual violence and violence against children.

Course Delivery: This course will be taught remotely, via our learning platform and Zoom. Course content will be delivered through a combination of weekly synchronous meetings and recorded lectures.

Textbooks / Digital Resources: There are three required books for this course; all three are available for purchase from the bookstore.

Stevenson, R.L. *The Strange Case of Dr. Jekyll and Mr. Hyde*. Dover Thrift. 9780486266886.

Stoker, Bram. *Dracula*. Broadview Press. 9781551111360.

Wells, H.G. *The Invisible Man*. Dover Thrift. 9780486270715.

Assignments and Grading: The assessed assignments for this course are: two short un-essay assignments, both with a hands-on component; two short scaffolding assignments; and the final essay.

Content Quizzes (4)	10%
Listening Assignment (300 words)	10%
Hands-On Assignment #1 w/ Reflection (300 words)	15%
Scaffolding Assignment (300 words)	10%
Hands-on Task #2 and Reflection (800 words)	25%
Final Essay (1300 words)	30%

Reading Quizzes: These quizzes will assess your comprehension of assigned readings. Quizzes reward students for attentive reading and timely completion of reading assignments.

Listening Assignment: This is a chance to practice your “un-essay” writing skills. You’ll write a reflection / response / review piece about an episode of *Victorian Samplings*, an Open Educational Resource we’ll be using throughout this course. Choose one of the following: Episode #1: Making and Makers; Episode #2:

Intimate Histories; Episode #5: Victorian Visual Arts; or Episode #8: The Collector's Edition. If you are a person with hearing impairment, use the transcript. All students should use the transcript of the episode to quote content; you can also quote from the *Victorian Things* exhibit or other resources that are linked to the podcast episode as sources/references.

Hands-On Assignment #1 and Reflection: You have three options for this hands-on assignment. You can: experiment with a trio of small and simple paper crafts (choose three: a ghost signature, a mousetrap card, paper dolls, silhouettes, or a thaumatrope); make a paper kite; or, make a zoetrope. You will share images of what you made and offer a written reflection on your process and on what you learned about the role of paper in Victorian middle-class leisure.

Scaffolding Assignment: For this assignment, you will share a focused reflection on periodical press materials you will identify for use in your Final Essay. Perhaps you're interested in the depiction of mail delivery in *Dracula*. If so, you will use a database of digitized newspapers to find and analyze articles about mail in Victorian-era periodicals such as *The Illustrated London News* to flesh out and develop your discussion of the novel. Inspired by Oliphant's *The Library Window* to explore the history of reading by candlelight? You could locate and draw on newspaper and magazine articles contrasting reading by candlelight, gaslight and electrical lighting. Your submission should share a draft of your introduction, including a working version of your thesis statement, and a list of three periodical press articles or advertisements that you plan to use.

Hands-On Assignment #2 and Reflection: Selecting a text or a scene from a text on our reading list, you will create and record a moving panorama show of no more than two minutes' duration. You will pair this hands-on work with a written reflection about the role of paper in narrative art and about your adaptation (or, in other words, re-telling) of a literary work we are studying.

Final Essay: In this essay, you will share a close reading of a text from our reading list. Your reading will be enriched by context material gathered from the nineteenth-century periodical press, work initiated for the Scaffolding Assignment. Drawing on databases of digitized newspapers and magazines, you will frame your argument about a selected literary text by sharing content from the Victorian-era press. Your goal is to meaningfully pair quoted material from the press with a close reading of the literary text to make an argument.

FALL TERM READING/ MEETING SCHEDULE

Students need to complete reading a text before the date scheduled for its study/discussion.

WEEK ONE:	Thurs	Welcome to English 3140 [Begin reading <i>The Strange Case...</i>]
WEEK TWO:	Tues	On a Brontë little book w/ Dr. Deborah Wynne (<i>Victorian Samplings</i> Episode 6) plus <i>Victorian Things</i> On Victorian-era Valentines w/ Dr. Alice Crossley (VS E6) plus "On Valentines: A Visual History"- on learning platform
	Thurs	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (Quiz)
WEEK THREE:	Tues	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (recorded content)

Listening Assignment Due

	Thurs	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>
WEEK FOUR:	Tues	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (recorded content)
	Thurs	In recognition of the National Day of Truth and Reconciliation, there are no classes on this day.
WEEK FIVE:	Tues	Oliphant, "The Library Window" (recorded content)
	Thurs	Perkins Gilman, "The Yellow Wallpaper"
WEEK SIX:	Tues	On Wallpaper w/ Dr. Hannah Field (VS E6) plus On Wallpaper: An Illustrated History

Hands-On Assignment #1 due

	Thurs	Alcott, "A Whisper in the Dark"
WEEK SEVEN:	Tues	<i>Dracula</i> recorded content)
	Thurs	<i>Dracula</i> (Quiz)
WEEK EIGHT:	Tues	<i>Dracula</i> (recorded content)
	Thurs	<i>Dracula</i>
WEEK NINE:	Tues	<i>Dracula</i> (recorded content)
	Thurs	<i>Dracula</i>
BREAK WEEK:	No classes	(It's time to make a moving panorama!)
WEEK TEN:	Tues	On Scrap screens w/ Dr. Freya Gowrley (VS E8); On Scrapbooks w/ Elizabeth Bassett, curator (VS E8)

Scaffolding Assignment #2 due

	Thurs	<i>The Invisible Man</i> (recorded content + Quiz)
WEEK ELEVEN:	Tues	On pulped wood culture
	Thurs	<i>The Invisible Man</i> cont.
		Hands-On Assignment #2 due Friday
WEEK TWELVE:	Tues	Dedicated writing time / Write-on-site available
	Thurs	<i>The Invisible Man</i> cont.
WEEK THIRTEEN:	Tues	Dedicated editing time / Edit-on-site available
	Thurs	Virtual Exhibit of Hands-On Assignment #2 projects

Friday **Final Essay due**