

SILHOUETTES

Crafting Communities: Additional Resources

SCHOLARLY BOOKS, CHAPTERS, AND ARTICLES

Forgione, Nancy. "'The Shadow Only': Shadow and Silhouette in Late Nineteenth-Century Paris." *The Art Bulletin*, vol. 81, no. 3, 1999, pp. 490–512. *JSTOR*, <https://doi.org/10.2307/3051354>.

Jackson, Emily. [*The History of Silhouettes*](#). The Connoisseur, 1911. *Google Books*.

Verplanck, Anne. "The Silhouette and Quaker Identity in Early National Philadelphia." *Winterthur Portfolio*, vol. 43, no. 1, 2009, pp. 41–38. *JSTOR*, <https://doi.org/10.1086/597173>.

BLOGS AND WEBSITES

Lefever, Gregory. ["Faces in Black and White."](#) *Early American Life*, June 2009.

Muney, Lauren. ["Victorian Silhouettes."](#) *Silhouettes by Hand*, 19 January. 2015.

INSTRUCTIONAL VIDEOS

["Silhouette artist; a master at paper cuts."](#) *Youtube*, uploaded by The Oregonian, 13 April 2016.

["The Artist Studio - How to cut a Victorian silhouette with Alison Russell."](#) *Youtube*, uploaded by Leighton House and Sambourne House, 9 September 2020,

NINETEENTH-CENTURY RESOURCES

Boston Budget. "Silhouettes." *Detroit Free Press*, 5 June 1886, p. 6. *Nineteenth Century U.S. Newspapers*.

"Making Silhouettes." *Milwaukee Daily Sentinel*, 30 Aug. 1896, p. 18. *Nineteenth Century U.S. Newspapers*.

"Multiple Classified ads." *Morning Post*, 25 Mar. 1829, p. 1. *British Library Newspapers*.