

# THAUMATROPEs

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## Crafting Communities: Additional Resources

### SCHOLARLY SOURCES

Corfield, Christina. "The Lesson in the Object: Reconstructing Early Visual Media in Paper." *Early Popular Visual Culture*, vol. 18, no. 1, 2020, pp. 58–69, Taylor & Francis Online, <https://doi.org/10.1080/17460654.2020.1761600>.

Wade, Nicholas J. "Philosophical Instruments and Toys: Optical Devices Extending the Art of Seeing." *Journal of the History of Neurosciences*, vol. 13, no. 1, 2010, pp. 103–124, Taylor & Francis Online, <https://doi.org/10.1080/09647040490885538>.

### NINETEENTH-CENTURY RESOURCES

"A Gossip About Christmas Books." *The Illustrated London News*, vol. 33, no. 951–52, p. 621, 25 December 1858. *The Illustrated London News Historical Archive, 1842-2003*.

"At a Period When Such Men as Bentham, Brougham, Barber Beaumont, The Duke of Gloucester, Mr. Macaulay, Carlisle, and Mr. Campbell." *John Bull*, vol. 5, no. 17, London, England, 25 April 1825, p. 133. *Nineteenth Century UK Periodicals*.

"Amusements of Science." *Peter Parley's Annual: A Christmas and New Year's Present for Young People*, n.d. *Nineteenth Century UK Periodicals*.

Day, Will. "The Birth of the Cinematograph." *The Illustrated London News*, 1922, p. 278. *The Illustrated London News Historical Archive, 1842-2003*.

Landells, Ebenezer. *The Boy's Own Toy-Maker: A Practical Illustrated Guide to the Useful Employment of Leisure Hours*. Griffith and Farran, London, 1860, pp. 33–4. *Google Books*.

Scoffern, Dr. "Indoor Amusements." *The Boy's Own Paper*, vol. 4, no. 153, p. 190. *Nineteenth Century UK Periodicals*.

### ARTWORK AND ILLUSTRATIONS

Rossetti, Dante Gabriel. *La Donna della Finestra*. 1879. *Art-Prints-On-Demand*.

\_\_\_\_\_. *Proserpine*. 1882. *Birmingham Museums*.